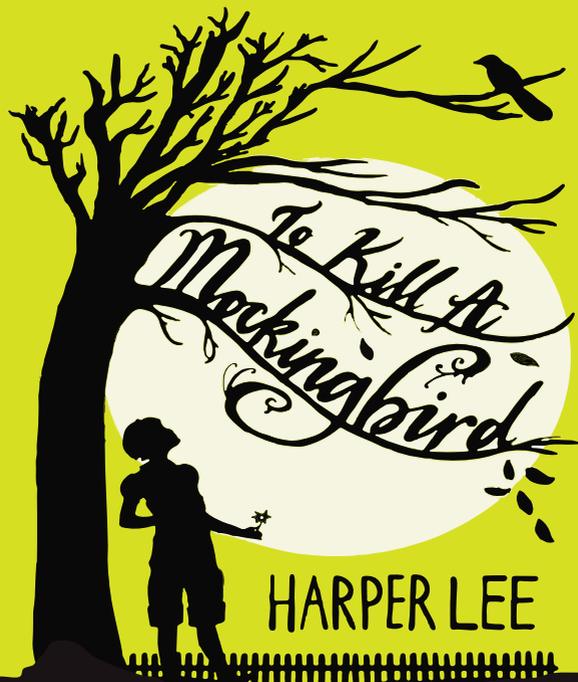


BOOK YOUR CHAPTER!



An epic reading adventure on stage for
lovers of books and words

Wednesday 21st March 2018
from 9am-9.30pm

At Roe Valley Arts and Cultural Centre, Limavady
31 chapters, six sessions, 12 hours

Tickets for each session are available from our box office and
are free of charge!

To book call **028 7776 0650** or email information@rvacc.co.uk



BOOK YOUR CHAPTER!

Book Your Chapter! is the staging of 31 chapters of *To Kill A Mocking Bird* by Harper Lee chapter-by-chapter. This brand new programme for Roe Valley Arts and Cultural Centre sought to engage a wide diversity of people in reading.

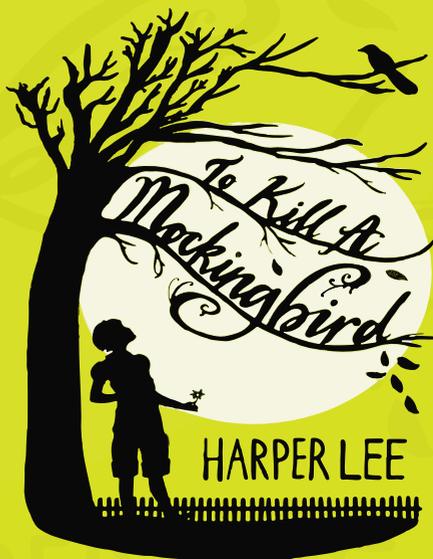
Over the course of the 31 chapters, individuals, duos and groups will take part.

We have individuals ages 11- 78 taking part; groups representing schools, an Irish language group, a Chinese language interpretation, a sign language group; professional theatre companies, actors, musicians, animators, a lawyer and a circus performer; people who have experienced Apartheid; a RVACC staff duo; Limavady folk, Derry Girls (and a Derry man), South Africans, Chinese people, Donegalians, Belfast peeps, Coleraine, Dungiven, Portstewart and Magherafelt.

To all 31 groups and individuals - thank you all for taking part. And thank you to those who played a role in putting this programme together including Edel Murphy - Producer; Caoimhe Mc Nulty - Stage Manager; Stephen Quinn - Set; Daryl Harkin - Technical support; Sharon Coulhoun and Elaine Murphy - Admin; Gina, Pamela and Diane - Visitor support; staff at RVACC Billy, Maureen, Shona and Shaun;

Desima, Aine and Caron - Council support; Linzi King - Libraries NI support; Big Fish - design and print; Limavady drama group- set assistance; Good Relations Dept for additional funding.

Sit back, relax and enjoy...let the story begin.



SESSION 1

Chapter 1 - Meeting Scout, Jem and Dill for the first time

9:20 - Coleraíne College

Coleraíne drama group consists of a group of 11-14 year olds who are bursting with enthusiasm and spark. This opening chapter of the novel will be dramatised by the group.

Chapter 2 - Scout's first day at school

9:40 - Niall O'Mianáin

Niall Ó Míonáin is a spoken word performer with an interest in theatre. He describes his performance as having 'become a lot more rhyme focused, giving an almost hip-hop-esk in my Northern Irish tongue'. He will present his chosen chapter showcasing his own unique poetic style.

Chapter 3 - Lunch at the Finches

10:00 - D'Sign - Paula Clarke

Paula Clarke is an artist, actress, poet and live model. Born Deaf, she grew up fluent in BSL, is one of the founders of D'Sign Arts which focuses on media, art and performance in sign language. This chapter will engage audiences through sign language and performance.



Chapter 4 - Gifts in the tree

10:20 - Mairead McNulty

Mairead Mc Nulty is the first to represent Limavady in this event. Drawing on her love of reading she came to hear about the event through her local reading group at Limavady Library.



Chapter 5 - Miss Maudie Atkinson chats to Scout

10:40 - Deborah Vincent

Deborah Vincent is currently taking part in A Lot Less Ordinary writing and performance programme and she has taken up the baton for the group. She quietly conceals a wealth of experience of treading the boards and describes her involvement today as her 'Jackanory moment'.

SESSION 2

Break 11 – 11:15

Chapter 6 - Boo Radley appears in the window

11:20 - Rachel McCabe

Make sure you're sitting comfortably for the unmissable Rachel Mc Cabe. Rachel is travelling from Belfast with a bespoke musical and song-based interpretation of her chapter. An exceptionally gifted musician, comedian, writer and generally fabulous person, she will kick this session off with unique style.

Chapter 7 - Jem's trousers mysteriously mended

11:40 - Thornhill College 1

The first of two Thornhill College groups taking part in the event today. When Derry girls get an idea there is no stopping them.



Chapter 8 - First snowfall in Maycomb since 1885

12:00 - Great White Lies. Ruth McCartney/Siobhan Shields

Siobhan and Ruth are members of the Donegal band Great White Lies. For today's event the duo will use the artform of 'crankie' or Appalachian story telling – that is moving panorama drawn on a spool of paper or fabric is used to illustrate a story, accompanied by live music. Sounds fab!

Chapter 9 - Introducing Tom Robinson

12:20 - Robert Forrest

Robert Forrest, soon to be 78 years of age, retired from being a builder at 68 and three-quarters. Bobby comes to Book Your Chapter! from a background of singing and poetry. This will be his debut at reading aloud. Apart from today's major feat, Bobby considers his part in the building a Irish Peace Tower on Messines ridge in Belgium, commemorating Protestant and Catholic soldiers, as one of the highlights of his life so far.

Chapter 10 - Atticus shoots the dog

12:40 - Gáelcholáiste Dhoire

Is soláthar iar-bhunscoile ilchreidmheach, 11-19, , lán-Ghaeilge é Gaelcholáiste Dhoire a ghlac an chéad iontógáil daltaí isteach i Meán Fómhair 2015. This school drama group will take part in the challenge of participating through the Irish language.



Break 13:00 - 13:20

SESSION 3

Chapter 11 - Jem's 12th Birthday and Mrs Dubose

13:30 - Helen O'Grady Drama Academy

The Helen O' Grady Drama Group for children takes place weekly at the Roe Valley Arts and Cultural Centre. The children are looking forward to dramatising this scene – which includes a birthday party, an interfering Mrs Dubose and racial tension being uncovered.

Chapter 12 - Scout and Jem go to Calpurnia's church service

13:50 - Niamh Flanagan – Theatre NI

This curious and quirky chapter will be brought to you by Niamh Flanagan, Director of Theatre NI. Niamh feels a strong personal connection to this novel – Atticus Finch reminded her of her own father and the family cat is also called 'Atticus'.

Chapter 13 - Aunt Alexandra comes to stay

14:10 - Donna Dawson

Donna Dawson - the Limavady lady who forgot to read this novel for her O levels ("oops!") makes up for it now. Using her free time to read and relax this event is an exciting extension of this pass-time. When Aunt Alexander comes to stay, the children's noses are put out of joint – particularly when Aunt Alexandra suggests that Scout needs some '*feminine influence*'.

Chapter 14 - Dill runs away from home

14:30 - Mary McMahan

Mary Mc Mahon comes to the event through her creative writing and local reading group. Mary will continue the tale where Dill runs away from home, the children learn about the dark details of what rape is. A difficult awakening from childhood and a sense of a loss of innocence.

Chapter 15 - Atticus guards Tom Robinson against a mob

14:50 - The Makeyuppers

Sorcha Shanahan and Gemma Walker are '*MakeyUppers*', an original comedy storytelling act based in Derry-Londonderry. This promises to be high-energy, multi-role performance where characterisation and clowning may peek in and other surprises enchant you.

Break 15:10 - 15:30



SESSION 4

Chapter 16 - Scout and Jem sit in the balcony of the court

15:30 - Big Telly Theatre Company

Jem and Scout sneak in to the court as the court scenes begin. A charming chapter that allows us to see the action through the eyes of the children. To present are actors from Big Telly Theatre Company. Their work concentrates on the visual potential of theatre through fusion with other art forms – innovating inspiring and creating.



Chapter 17 - The trial begins

15:50 - Thornhill College 2

Thornhill girls return. A second group of students take to the stage to dramatise this key chapter in the novel as the trial begins. The dramatic tension in the chapter will undoubtedly be harnessed backstage and here we will see the very talented students portray the start of the trial.



Chapter 18 - Mayella takes the witness stand

16:10 - Anne McMaster

Anne Mc Master is a reader, tutor and writer in her own time. She will read her chapter accompanied to music in the background. She says of her chapter *“In this chapter we watch Mayella unravel slowly as she tries to cover up the reality of her sad life at home with her abusive father.”*



Chapter 19 - Tom takes the witness stand

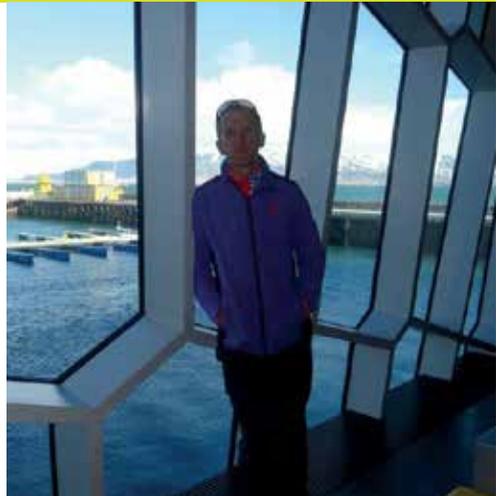
16:30 - Spark Opera

Kate Guelke is an inspiring and multi-talented artist; she is also the Artistic Director of Spark Opera, a Northern Irish community opera company. Innovation and enthusiasm is bringing Kate to take part – and alongside some potential musical accompaniment – we shall watch this space for what promises to be something special.

Chapter 20 - Atticus summing up the case in court

16:50 - Peter Jack

Peter Jack author, lawyer, triathlete and reader, Peter cites Atticus Finch as the main reason why students of a certain vintage wanted to study and practise the law for several decades after TKAMB was released. Like Atticus, Peter also has had experience of working on a death row case - his final legal achievement to be saving the lives of 3 different dogs who were all on trial for the capital offence of biting.



Chapter 21 - The verdict

17:10 - Beyond Skin

As part of Beyond Skin artist collective come this duo. Genesis Quintero Pérez was born in Arauca in Joropo. She is a musician, Social Communicator and journalist. Dani is a singer, songwriter and guitarist with an MSc International Conflict and Cooperation. This will be a musical and cultural interpretation.

Break 17:30 – 17:45

SESSION 5

Chapter 22 - Bob Ewell spits in the face of Atticus

17:50 - Ryoyin Luo/Shuana Wu

The aftermath of the trial and a unique opportunity for a chapter to be heard in Chinese. Speaking about her involvement Dr Ruoyin Luo describes herself *“I am Chinese. A single mum to Shuana Wu my 8 year old daughter. We love reading together and this book is a classic. I would like to read a chapter with my daughter in Chinese.”*

Chapter 23 - The death penalty

18:10 - Sharon Jack

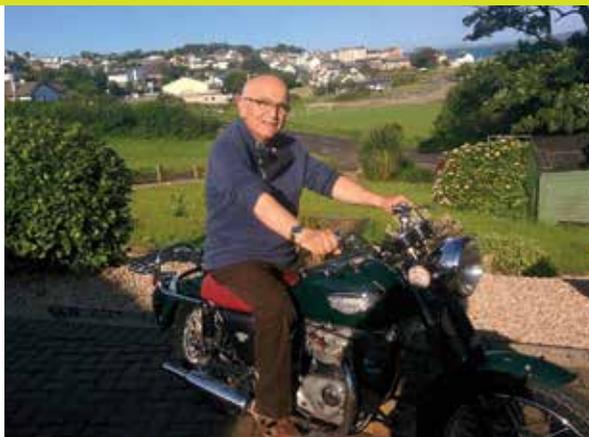
Sharon Jack is has taken on a difficult chapter in the novel, however she is up for the challenge drawing on a lifetime of interest in literature and arts. *“I was introduced to this novel by, Herbie Carson, an inspirational English teacher at Ballymena Academy, where I was privileged to tread the boards under his expert tuition.”*



Chapter 24 - Scout and the missionary circle and Tom is shot

18:40 - Ken Murphy

Ken's granddaughter describes him as a 'maker' – he makes things out of bits and he makes things happen. An actor and director of amateur theatre, Ken set up the Young Writers' Theatre Company, and taught drama at Carndonagh Community School in Co Donegal.



Chapter 25 - The slaughter of songbirds

19:00 - Simone Coetse

Simone is a South African woman and read this book during Apartheid. She describes the book as being part of her “social and political awakening as a young person”. Simone and her daughter will share a biographical account of Chapter 25.



Chapter 26 - Hypocrisy in school

19:20 - D'sign

Paula Clarke from D'sign, recreates this chapter with support from other artists working within the deaf arts sector.

Break 19:40 – 19:50

SESSION 6

Chapter 27 - Scout dresses as a ham for Halloween

19:50 - David Florida-James

David grew up in South Wales in the 1940's and came to RAF Ballykelly on National Service in 1960 and remained. He tells us “*Books and reading were an important part of my childhood when, in the evenings at home, we would take in turns to read out loud to the family*”. He describes his chapter as “*a typical day in the life of a small town in Alabama*”.

Chapter 28 - Rescued by a mystery person

20:10 - Gwyneth Doherty

Gwyneth Doherty circus and theatre performer will present this chapter through interactive Playback Theatre. Come hear the Ham's story of Halloween night.



Chapter 29 - The Sheriff and the aftermath of the stabbing

20:20 - Pamela/Gina

Gina and Pamela fly the flag for Roe Valley Arts and Cultural Centre. Two of our most valued and enthusiastic staff showcase their skills. We are very proud!

Chapter 30 - Evening the Score

20:40 - Nandi Jola

Nandi Jola is a poet and performer who originally from South Africa has had direct experience of apartheid. The novel *To Kill A Mockingbird* has been an inspiration to Nandi and her daughter. The powerful story resonates with the experiences she has had.



Chapter 31 - Scout in Boo's Shoes

21:00 - Kabosh (Vincent Higgins)

Vincent Higgins will present the final chapter on behalf of Kabosh Theatre group. One of Kabosh's aims is to 'reinvent the ways in which stories are told' and so they fit right into this new theatrical extravaganza. This closing chapter reunites Atticus and Scout with a sense of comfort and hope.



Close



Nelle Harper Lee (April 28, 1926 – February 19, 2016)

About the novel:

To Kill a Mockingbird, novel by Harper Lee, published in 1960 has been translated into some 40 languages and sold more than 30 million copies worldwide, and it won a Pulitzer Prize in 1961.

The story takes place in a small Alabama town in the 1930s and is told predominately from the point of view of six-to-nine-year-old Jean Louise (“Scout”) Finch. She is the daughter of Atticus Finch, a white lawyer hired to defend Tom Robinson, a black man falsely accused of raping a white woman. A coming-of-age story of an intelligent, unconventional girl, To Kill a Mockingbird portrays Scout’s growing awareness of the hypocrisy and prejudice present in the adult world. Set in Depression-era Alabama, this classic novel uncovers a darker drama about the roots and consequences of racism, probing how good and evil can coexist within a single community or individual. Themes of difference, disability, childhood innocence, abuse and forgiveness are among the themes this novel touches upon. We continue to be inspired by its story, the characters and the messages of this novel almost six decades after its publication.

